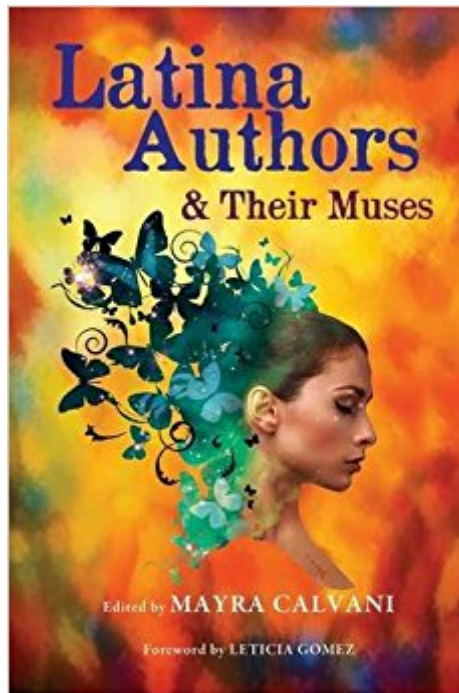




Ebook Directory
the best source of ebook

The book was found

Latina Authors And Their Muses



Synopsis

Latina Authors and Their Muses is a collection of interviews with 40 Latina authors, both established and emerging, who are living in the U.S. and writing primarily in English. Working in genres ranging from the literary to children's picture books to fantasy novels to chick lit, and more, this remarkable group of talented authors share their wisdom on the craft of writing and the business of publishing, providing aspiring writers with the nuts and bolts they'll need to succeed. In spite of their different backgrounds, education levels, and jobs, two factors bind these authors together: their passion and commitment to their craft and to sharing their stories with the world in spite of the odds. From the Foreword by Leticia Gomez "Latina Authors and Their Muses is a celebration of creativity and the creative writing process, but it also offers savvy information about the industry itself, as well as agents and publishers. It also provides helpful hints and strategies regarding promotion and marketing, whether you are a fledgling Latina writer just getting started or a multi-published, seasoned author who has been around the publishing block once or twice."

Book Information

Paperback: 356 pages

Publisher: Paladin Timeless Books (December 15, 2015)

Language: English

ISBN-10: 1606190636

ISBN-13: 978-1606190630

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (17 customer reviews)

Best Sellers Rank: #1,634,832 in Books (See Top 100 in Books) #157 in Â Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American #5252 in Â Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills #16624 in Â Books > Biographies & Memoirs > Specific Groups > Women

Customer Reviews

I read this collection in two days. Anthologies, in my opinion, tend to be hit-or-miss affairs, but that wasn't the case here. First, a word about the layout because there are 40 authors interviewed and the book is over 300 pages. Did I mention that I snatched up this title when it was running at the promotional price of 99 cents? Talk about a steal. Excluding Leticia Gomez's Foreword and editor Mayra Calvani's Preface, each author's interview is about 6 or 7 pages long. Each

chapter starts with a picture of the author and a block text of her description of her muse. Again â “ in my experience â “ interviews with writers are heavy on talking shop, leaving the reader with the sense that writing is esoteric, magical, or technical. You wonâ™t find the women here discussing how prepositions can double as subordinating conjunctions. What you will discover is 40 strong, opinionated and hard-working women. What you will read is how each author approaches writing â “ loved Eleanor Parker Sapiaâ™s distinction between the â^art of writingâ™ and the â^craft of writingâ™ â “ how each writer has had a particular journey to and from the desk. Yes, there are the expected â^shop questions.â™ Youâ™ll read about work habits such as outlining, charting, character sheets, mind maps, and the importance of editing and revision; itâ™s all here and more. There are discussions on networking and self-promotion, the virtues and vices of having an agent, an editor, a critique group, a pseudonym, and a supportive partner or spouse. These writers are candid about the ups and downs. One author, Sandra Ramos Oâ™Briant, happy to have finally been published, was told not to cash her royalty check because the small press had gone under.

[Download to continue reading...](#)

Latina Authors and Their Muses Exercitia Latina I: Exercises for Familia Romana (Lingua Latina) (Pt. 1, No. 1) Buzzwords: A Scientist Muses on Sex, Bugs, and Rock 'n' Roll The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) 100 Most Popular Genre Fiction Authors: Biographical Sketches and Bibliographies (Popular Authors (Hardcover)) How To Sell Romance Novels On Kindle. Marketing Your Ebook In 's Ecosystem: A Guide For Kindle Publishing Authors. (How To Sell Fiction On Kindle. ... A Guide For Kindle Publishing Authors. 3) The Enlightenment and the Book: Scottish Authors and Their Publishers in Eighteenth-Century Britain, Ireland, and America Sexual Futures, Queer Gestures, and Other Latina Longings (Sexual Cultures) Out of the Fringe: Contemporary Latina/Latino Theatre and Performance Homegirls: Language and Cultural Practice Among Latina Youth Gangs Historia universal / 21 / America Latina. I: Antiguas culturas precolombinas (Spanish Edition) Contemporary Latina/o Media: Production, Circulation, Politics A travÃ©s de los Ojos del cÃ¡ndor: Una visiÃ³n aÃ©rea de AmÃ©rica Latina (Spanish Edition) Cocina Latina: El sabor del mundo latino (Spanish Edition) GestiÃ³n de Proyectos InformÃ¡ticos en las PYMES de AmÃ©rica Latina (Spanish Edition) El origen competitivo de los botes de Vela Latina (Spanish Edition) Democracia y seguridad en America Latina (Coleccion Estudios politicos y sociales) (Spanish Edition) Latinoamericanismo vs Imperialismo: Las Luchas por la segunda independencia de America Latina (Spanish Edition) Diarios De Motocicleta: Notas de Viaje por America Latina (Che Guevara Publishing Project) (Spanish Edition) Las venas abiertas de AmÃ©rica Latina

(Biblioteca Eduardo Galeano) (Spanish Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)