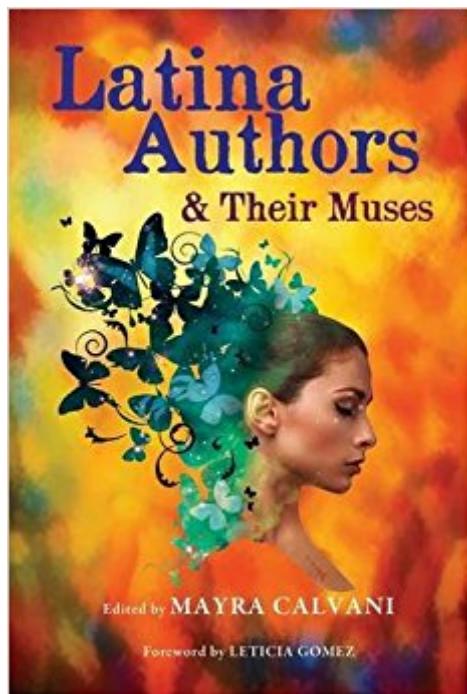


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# Latina Authors And Their Muses



## **Synopsis**

Latina Authors and Their Muses is a collection of interviews with 40 Latina authors, both established and emerging, who are living in the U.S. and writing primarily in English. Working in genres ranging from the literary to children's picture books to fantasy novels to chick lit, and more, this remarkable group of talented authors share their wisdom on the craft of writing and the business of publishing, providing aspiring writers with the nuts and bolts they'll need to succeed. In spite of their different backgrounds, education levels, and jobs, two factors bind these authors together: their passion and commitment to their craft and to sharing their stories with the world in spite of the odds. From the Foreword by Leticia Gomez "Latina Authors and Their Muses is a celebration of creativity and the creative writing process, but it also offers savvy information about the industry itself, as well as agents and publishers. It also provides helpful hints and strategies regarding promotion and marketing, whether you are a fledging Latina writer just getting started or a multi-published, seasoned author who has been around the publishing block once or twice."

## **Book Information**

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## **Customer Reviews**

I read this collection in two days. Anthologies, in my opinion, tend to be hit-or-miss affairs, but that wasn't the case here. First, a word about the layout because there are 40 authors interviewed and the book is over 300 pages. Did I mention that I snatched up this title when it was running at the promotional price of 99 cents? Talk about a steal. Excluding Leticia Gomez's Foreword and editor Mayra Calvani's Preface, each author's interview is about 6 or 7 pages long. Each

chapter starts with a picture of the author and a block text of her description of her muse. Again “ in my experience “ interviews with writers are heavy on talking shop, leaving the reader with the sense that writing is esoteric, magical, or technical. You won’t find the women here discussing how prepositions can double as subordinating conjunctions. What you will discover is 40 strong, opinionated and hard-working women. What you will read is how each author approaches writing “ loved Eleanor Parker Sapia’s distinction between the “art of writing” and the “craft of writing” “ how each writer has had a particular journey to and from the desk. Yes, there are the expected “shop questions.” You’ll read about work habits such as outlining, charting, character sheets, mind maps, and the importance of editing and revision; it’s all here and more. There are discussions on networking and self-promotion, the virtues and vices of having an agent, an editor, a critique group, a pseudonym, and a supportive partner or spouse. These writers are candid about the ups and downs. One author, Sandra Ramos O’Briant, happy to have finally been published, was told not to cash her royalty check because the small press had gone under.

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